

AlphaDoodles

[Four sample pages from 64]

Everything

ready (red E) for everything

Fun 4 U
Just a little bit of fun for you

AlfaDudal

GO ðə bəl

on ðə bəl from ðə word GO

man
board

|R|E|A|D|I|N|G|

Mind
Matter

r
o
a
d
s
d
s

you j me
 u
 s
 t

HAHANDND

PINEAPPLE
CAKE

Man overboard
Reading between the lines
Mind over matter
Crossroads
Just between you and me
Hand in hand
Pineapple upside-down cake

stand
I

He's / himself

_____ ✓

handed
I

ecnalg

FOOT FOOT
GRFOOTAVE FOOT
FOOT FOOT

FILEFILE FILEFILE
 FIMARCHLE
FILEFILE FILEFILE

I understand
He's beside himself
Blank check
I am underhanded
A backward glance
One foot in the grave
March in single file

al frəm Wendəl H_u



compərəbəl

HI ðE
 └───┘
 R

SIKRƏTLI
HURD

LAV
kAMZ al

I N → IN



~~IT~~ ~~al~~

Λ Spaniʃ wAN †
corazón hart sin wɪθəʊt
sincero sincere cero ziro
un Λ wAN

STORI

TIM

WANS
izi

SKIP

WÖRDZ

ROD

al frəm Wendəl Hal

Hed ovər hilz in lav
Frəm hir tu ðer
LAV overkAMZ al
Un corazón sincero
.....
Tini Tim
Skip ovər wordz

Inkompərəbəl Ū (yu)
Sikrətli ovərhard
fortəni
Daf it al!
Endlæs stori
Wans ovər izi
Aphil rod

102 4 Mz. mänd
202

Miranda

ībīs

īvəri

ī FİRİN LİN ī

FLĪT

skī skī skī skī skī skī



ðə skiz əvəv ər blu əgen
rəd-ai (eye) flit
rəd-i n ə də rīt, rəd-i n ə də ləft...
lītī pɪŋkiz (pɪŋk iz) tɪklɪŋ ðə
pɪŋk-aid ībīs
Carmen Miranda (feməs sɪŋər)
2 rəd rəzəz fər Mz. Rədmand

Bɔɪ

bɔɪ

Mr. Jɪnz

Ī'v nəvər sɪn ə
Kəʊ

Dɛ

glasəz

Rɪvər

Yelo Rivər
rəz-kalərd gləsəz
rəd-lətər də
Ī'v nəvər sɪn ə pɜ:pəl kəʊ.
Mr. Blu Jɪnz
gɔldən bɔɪ
lītī Bɔɪ Blu

The Game of the Name

(From the introductory pages)

To illustrate in some detail how NuSpel can remove all ambiguity and doubt regarding pronunciation, a few paragraphs and a short creative exercise from **Update to Alpha Power*** are excerpted below. If a shaped-up alphabet succeeds in shaping up our enunciation, it will greatly extend the limits of our potential lexicon, which is the largest in the world and growing at a very rapid rate, with neologisms from technology, science predominating plus many others from sources as diverse as slang and marketing.

Speakers of German have a beautiful way of referring to their lexicon as their *Wortschatz* (their word treasure). Every language's sounds should be thought of as a treasure too. As speakers of English, we are the inglorious possessors of an alphabet that scandalously devalues our *Lautschatz* (stock or treasure of speech sounds), one of the greatest treasures a people can have. Of inestimable value! For speech, oratory, poetry, theater, song—for utterance and expression of all kinds.

What a treasure, the voiced palato-alveolar grooved fricative consonant of *pleasure*, *azure*, *illusion*! You'd think we'd love it enough to give it a letter of its own! Zsa Zsa... Leisure... Luge... How lovely! How luxurious (lugzhoorious)! If lack of a letter hasn't totally prevented us from using it word-initially and word-finally, it has come very close. Let's experiment with just this one new expanded alphabet letter to see how it can dramatically increase our inventory of syllabic word-building blocks while enhancing our lexicon aesthetically. This sample, of necessity, will be very brief. Additional demonstrations could be made with other phonemes** of our language similarly bereft of symbols of their own.

Adding < Ʒ > (as in occasion) to the consonant-vowel sequences of English creates innumerable dazzling new strings of pearls for our treasure—hypothetical ones that can become real. Like extras waiting largely unappreciated in the wings, syllables incorporating < Ʒ > and other left-out letters will come on stage and perform brilliantly if given a semblance of recognition and long overdue invitations inscribed with their very own letters.

The use of bold type or an accent mark to indicate primary stress (accent) would be an invaluable aid to children, to foreigners trying to learn our language, and all the rest of us who typically stumble over the pronunciation of unfamiliar words (opercular or opercular, for example). This device would be employed only to mark departures from the rather regular stress patterns of our language. You might identify the most prominent vowel in the words below according to your infallible feel for this and argue it out with someone. In lieu of listing many thousands of possible meanings for the new stocks of lexical treasures waiting to be added to our language, this will be presented as a small matching exercise.

*Now in the process of revision. **Phonetically differentiated speech sounds heard by natives as being the same; in English, unaspirated *p* of *spin*, for example, contrasted with the aspirated *p* of *pin*.

The Game of the Name (Continued)

All of the items below are nouns except for an interjection and a verb, included as token examples of how English can be enriched by the addition of all kinds of new expressions spelled the 21st century way. One of the purposes of this exercise is to demonstrate that “coloring” (the subjective effect produced by the visual appearance or sound of a given word), however this may be analyzed and explained, is already present in every neologism that may appear. To some extent this is idiosyncratic, depending on each individual’s “lingual life” but reflecting shared perceptions. Compare the match-ups that you make with those of others. Some of the new words may evoke something from French, German, Spanish, Portuguese.... Examples: neige a l’aube (snow at dawn), mächtig (mighty), joie si belle (joy so beautiful), beijinho (little kiss), vaya (indeed, you don’t say!). As you doubtless have noticed, just as with alpha-numerical telephone systems, etc., NuSpel opens up new possibilities for virtual domains. I have dibs on ZOBZUAV.COM. myself. Isn’t that smooth? Suave?

- | | | | |
|--------------------|----------------------|-------------------------|------------------------------|
| 1. <i>Belaz</i> | 17. <i>Nezalob</i> | a. New computer ____ | j. Gents’ deodorant ____ |
| 2. <i>Arzento</i> | 18. <i>Abezatesa</i> | a. Alpine flower ____ | k. Feminine name ____ |
| 3. <i>Mestiz</i> | 19. <i>Zwadævi</i> | A. Fine gloves ____ | l. Boeing 777 part ____ |
| 4. <i>Zaben</i> | 20. <i>Bezinyu</i> | b. Lotion ____ | m. Chemical compound ____ |
| 5. <i>Zaval</i> | 21. <i>Kelmelanz</i> | c. Computer font ____ | n. Line of power tools ____ |
| 6. <i>Uz</i> | 22. <i>Zvasæbel</i> | c. Hash browns ____ | η. “You don’t say!” ____ |
| 7. <i>Zadu</i> | 23. <i>Zogladfuz</i> | d. Cat food ____ | o. Colorful folk dance ____ |
| 8. <i>Zilon</i> | 24. <i>Vazavaza</i> | e. Soft drink ____ | ο. Masculine name ____ |
| 9. <i>Zozvav</i> | 25. <i>Zifkrisp</i> | e. Headache relief ____ | p. Lady’s fragrance ____ |
| 10. <i>Hozoli</i> | 26. <i>Bezadona</i> | æ. Dog food ____ | q. Lingerie (lanzære) ____ |
| 11. <i>Væloz</i> | 27. <i>Kulizu</i> | f. Bicycle model ____ | r. Girl’s hair dryer ____ |
| 12. <i>Zolizur</i> | 28. <i>Nobsovaz</i> | g. Travel tours ____ | s. Senior citizen condo ____ |
| 13. <i>Bludz</i> | 29. <i>Gumzumz</i> | h. Hosiery ____ | f. Fictional monsters ____ |
| 14. <i>Mizu</i> | 30. <i>Pezofu</i> | i. Health spa ____ | t. Breath analyzer ____ |
| 15. <i>Bezel</i> | 31. <i>Zulgz</i> | 1. New automobile ____ | θ. Form yucky gobs ____ |
| 16. <i>Zavol</i> | 32. <i>Sedæzvavz</i> | i. Men’s scent ____ | u. A yummy candy ____ |

a at a all ʌ up ε eight e let ə open ɪ it i eat ī ice ɔ cot o oh
u ooh ʊ book u use c cello ð then ŋ sing ʃ show θ think z azure